


STEVE BEENY

Creative Professional

TEASER VIDEO
(or click QR code)

Portfolio

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 steve.beeny@gmail.com

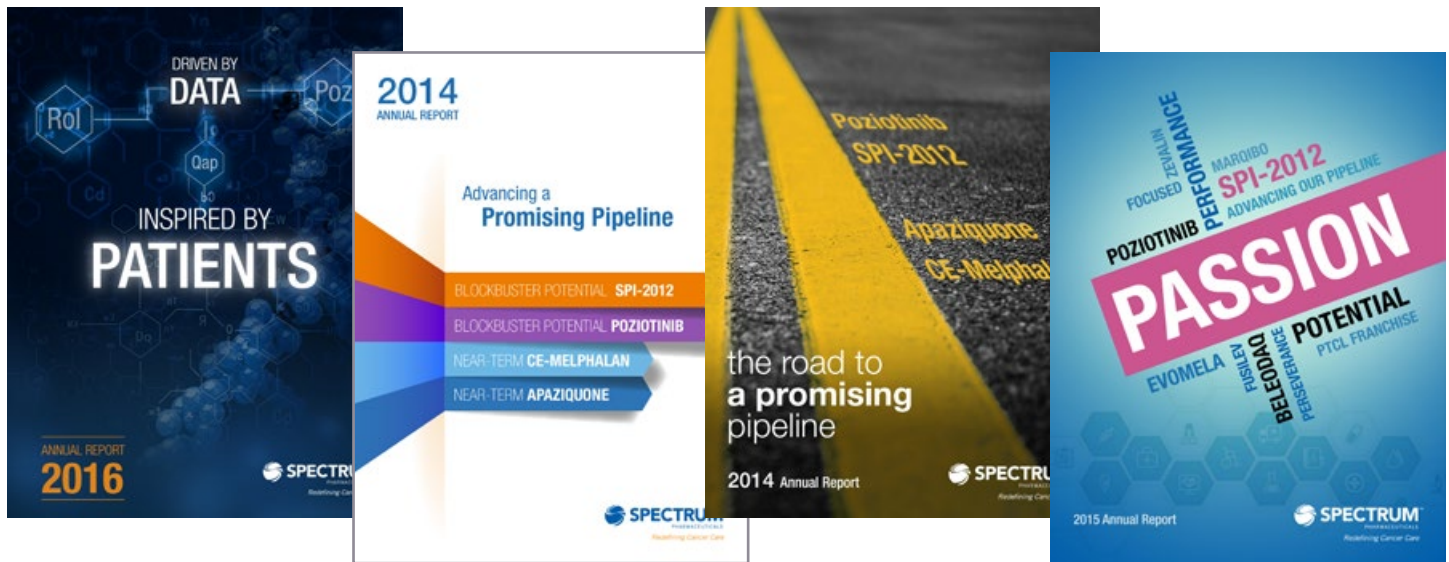


PHARMACEUTICAL & CORPORATE

In my 15+ years working in the pharma and healthcare industries, I produced digital and print collateral for trade shows, sales events, annual reports, slide decks and multiple websites. My video work included on and off-site filming and editing for corporate events, product and training videos. Online-focused work included WordPress

and hand-coded websites, promotional HTML emails, PPC and banner campaigns from asset creation through to deployment, optimization and reporting. All of this was in a highly-regulated environment, working closely with multiple departments.

PRINT COLLATERAL: ANNUAL REPORT DESIGN

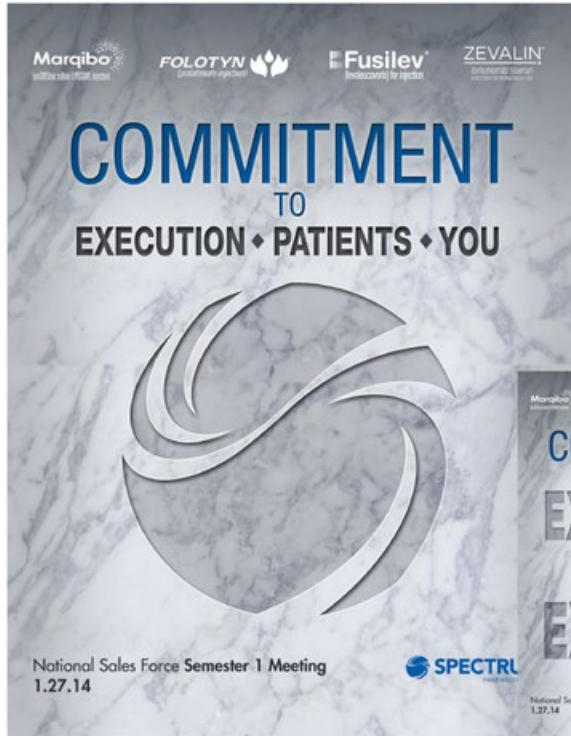


PRINT COLLATERAL: SALES MEETING THEMES



PHARMACEUTICAL & CORPORATE

S1 Branding Concept: 'Written in Stone'



Design Rationale

The concept is 'written in stone'. The embossed lettering in the marble is meant to convey Spectrum's strength of commitment to these three ideals - almost like a covenant tablet. The concept is essentially a typographic treatment, but is bold, easily recognizable from afar and consistent in approach. Individually, the rationales are:

EXCELLENCE IN EXECUTION: The chess piece signifies a power move in chess, i.e. we have a strategy and are going to execute it and in win the game. Every move is precise, and like in chess, leaves no room for error.

PATIENTS: The three major indications we help patients with: lime green for lymphoma, orange for leukemia, blue for colorectal cancer. Simple and to the point, embodied by the ribbons so prevalent in patient communities.

YOU: Speaks for itself, but essentially the Spectrum icon, i.e. we the company, is at the heart of matters.

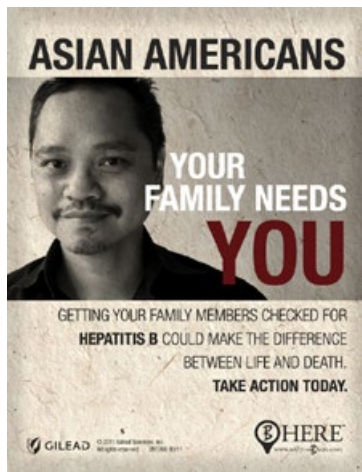


SIMPLE MOA ARTWORK

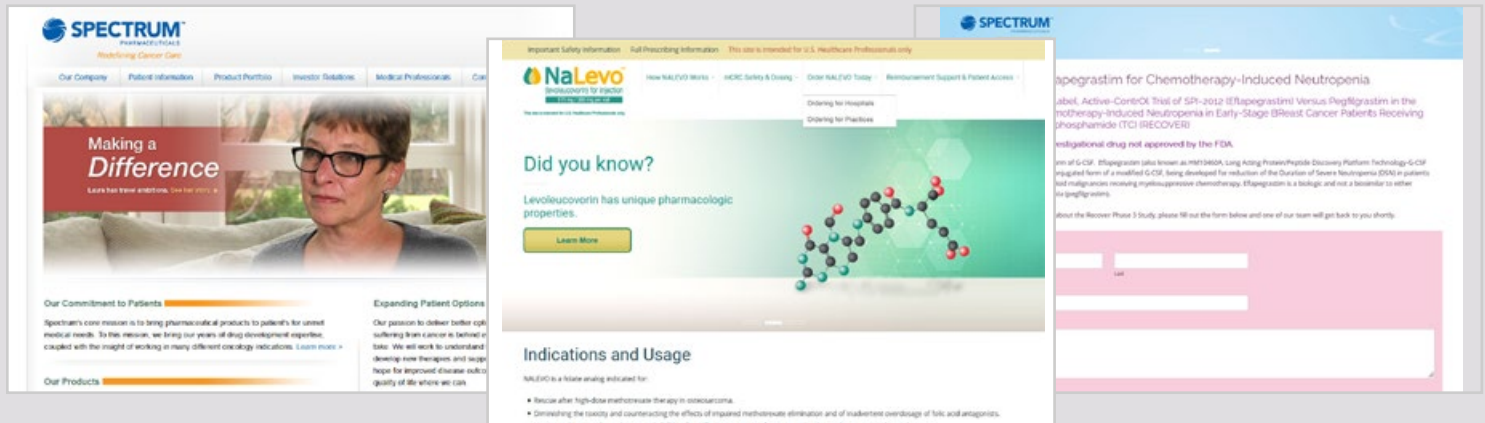


PHARMACEUTICAL & CORPORATE

PRINT COLLATERAL: DIRECT TO PATIENT POSTER CAMPAIGN



WEB DESIGN: CORPORATE AND PRODUCT SITES



ONLINE MARKETING: BANNERS



CORPORATE STYLE GUIDE DESIGN



Corporate Style Guide

(Public Distribution Version)



BRAND STAGING

"Proper use of Spectrum's brand is a critical factor in our corporate branding strategy."

Clear Space:

To ensure consistency and maximum visual impact, our Corporate Signature must be properly placed on all printed and digital materials.

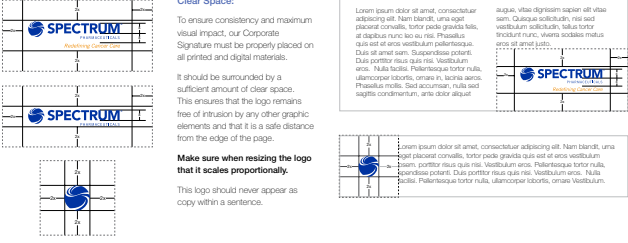
It should be surrounded by a sufficient amount of clear space. This ensures that the logo remains free of intrusion by any other graphic elements and that it is a safe distance from the edge of the page.

Make sure when resizing the logo that it scales proportionally.

This logo should never appear as copy within a sentence.

Minimum Size Usage:


The minimum usage size should be no smaller than 1.5" or 38mm wide.



4 | Spectrum Pharmaceuticals | Corporate Style Guide (Public Use)

INAPPROPRIATE LOGO USAGE

- Do not distort the brand
- Do not resize the tagline
- Do not outline the icon or type
- Do not reverse color scheme
- Do not relocate the tagline or rearrange the brand
- Do not distort or change the icon color
- Never rotate the icon or brand
- Do not cover with photos or tables
- Do not place brand on photos with no contrast
- Do not enclose in a box or shape
- Do not add extra elements to the brand
- Do not add drop shadow



6 | Spectrum Pharmaceuticals | Corporate Style Guide

BRAND COLORS

"Our company colors deliver important themes: diverse portfolio, strength and innovation"

Spectrum Core Colors

PMS 286 (Spectrum Blue)
CMYK: 100, 66, 0, 2
RGB: 0, 93, 170
HEX: 0062A9

PMS 144 (Spectrum Orange)
CMYK: 0, 46, 100, 0
RGB: 248, 151, 29
HEX: F7971C

Accent Colors (to highlight text, lines, imagery)

CMYK: 87, 70, 0, 0
RGB: 80, 51, 177
HEX: 5066C1

CMYK: 91, 83, 2, 3
RGB: 90, 51, 205
HEX: 5A66D9

CMYK: 66, 2, 8, 0
RGB: 51, 51, 116
HEX: 33667A

Color Application Guidelines:

The colors in the company brand are PMS 286 (Spectrum Blue) and PMS 144 (Spectrum Orange).

Accent, Background and Data Chart colors can help you create color flow for creating a seamless transition.

Acceptable Color Applications:

The Spectrum Pharmaceuticals colors were chosen carefully. It is imperative that you never vary from the applications in this guide. If you are unsure about any decision regarding colors please contact the Spectrum Media Graphics Department.

The Spectrum Pharmaceuticals brand is made up of three components: the icon, type and tagline. When these three elements are used together, they are in a fixed relationship, which should not be altered, copied, traced, redrawn, or reconfigured in any way. The icon and type cannot be used separately from each other.

Background Colors

CMYK: 22, 16, 17, 0
RGB: 201, 201, 201
HEX: 999999

CMYK: 37, 14, 10, 0
RGB: 150, 150, 213
HEX: 96A2C8

CMYK: 0, 17, 30, 0
RGB: 203, 210, 178
HEX: E0E2D5

Data Chart Colors (to use as an alternative for slide decks)

CMYK: 0, 46, 84, 0
RGB: 249, 156, 53
HEX: F99C3F

CMYK: 64, 20, 49, 0
RGB: 98, 103, 159
HEX: 62A53F

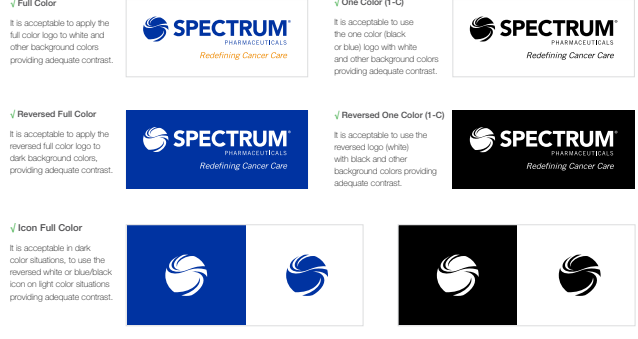
CMYK: 59, 40, 0, 0
RGB: 140, 140, 210
HEX: 8E8E92

7 | Spectrum Pharmaceuticals | Corporate Style Guide

BRAND USAGE AND VARIANTS

Brand Color Variations:

- Full Color**
It is acceptable to apply the full color logo to white and other background colors providing adequate contrast.
- Reversed Full Color**
It is acceptable to apply the reversed full color logo to dark background colors, providing adequate contrast.
- Icon Full Color**
It is acceptable in dark color situations, to use the reversed white or blue/black icon on light color situations providing adequate contrast.
- One Color (1-C)**
It is acceptable to use the one color (black or blue) logo with white and other background colors providing adequate contrast.
- Reversed One Color (1-C)**
It is acceptable to use the reversed logo (white) with black and other background colors providing adequate contrast.



8 | Spectrum Pharmaceuticals | Corporate Style Guide (Public Use)

TYPOGRAPHY

"Our typography reinforces our brand identity."

Typeface Guidelines:

The Spectrum identity incorporates the elegant yet contemporary type families of Helvetica Neue. Helvetica Neue is the typeface to be used for all Spectrum material. The general principle for Spectrum's typography is to consider both balance and contrast in all designs. The modern, classic, sans serif character of Helvetica Neue provides great clarity and a clean, fresh look to help communicate the Spectrum brand identity.

Print and Video Typefaces:

Helvetica Neue LT Std 77 Thin Condensed
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 57 Condensed
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 67 Medium Condensed
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 77 Bold Condensed
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 35 Thin
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 55 Roman
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 75 Bold
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 85 Heavy
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 95 Black
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 46 Light Italic
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 66 Medium Italic
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Helvetica Neue LT Std 76 Bold Italic
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

PowerPoint and Web Typefaces:

Arial Bold
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Arial Bold Italic
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Arial Regular
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

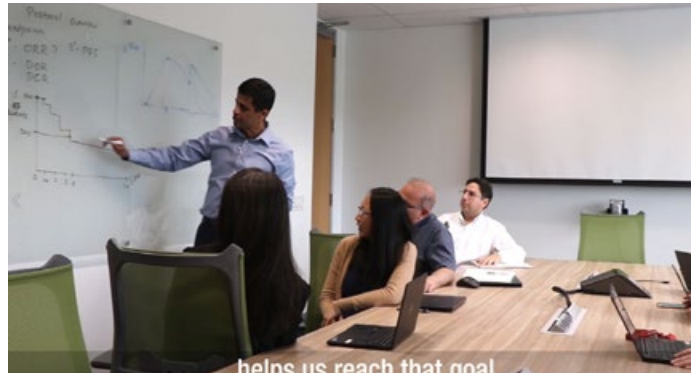
Arial Italic
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

9 | Spectrum Pharmaceuticals | Corporate Style Guide

PHARMACEUTICAL & CORPORATE

VIDEO: CORPORATE CULTURE

(or click QR codes)



VIDEO: INTERNAL EVENTS

(or click QR code)



VIDEO: SALES TRAINING MEETINGS

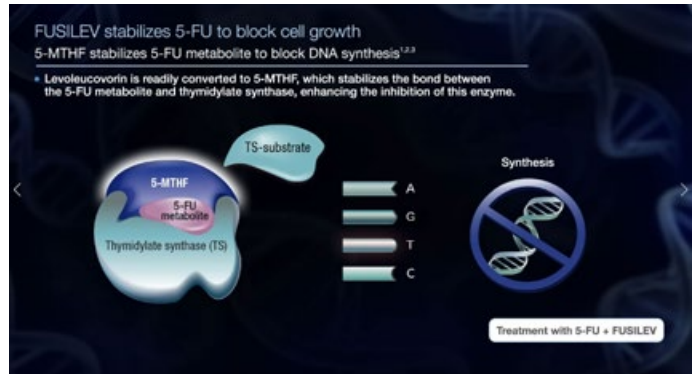
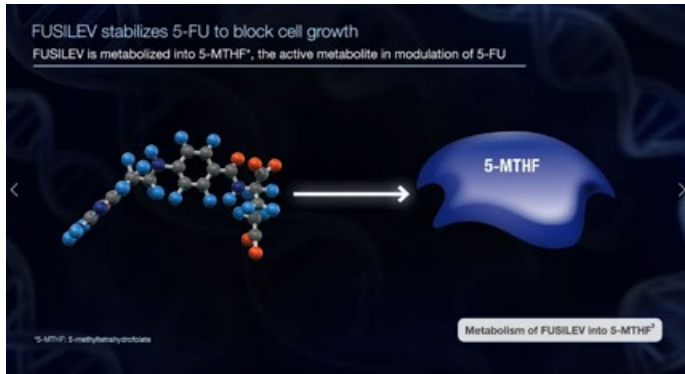
(or click QR code)



PHARMACEUTICAL & CORPORATE

VIDEO: MECHANISM OF ACTION

(or click QR code)



VIDEO: DATA PRESENTATIONS

(or click QR code)

Phase 2 Clinical Trial Results

Reference	# Instil.	# Patients	% CR	95% CI
Van der Heijden 2006	6	46	67%	52 - 80%

Qapzola[®] (apaziquone)
for intravesical instillation

SPECTRUM
REDEFINING CANCER CARE

Phase 3 Clinical Trial

Primary End Point:
- Time to Recurrence

Secondary Endpoints:
- 2 Year Recurrence
- 1 Year Recurrence
- Time to Progression

Qapzola[®] (apaziquone)
for intravesical instillation

SPECTRUM
REDEFINING CANCER CARE

VIDEO: HOW-TO TRAINING

(or click QR code)

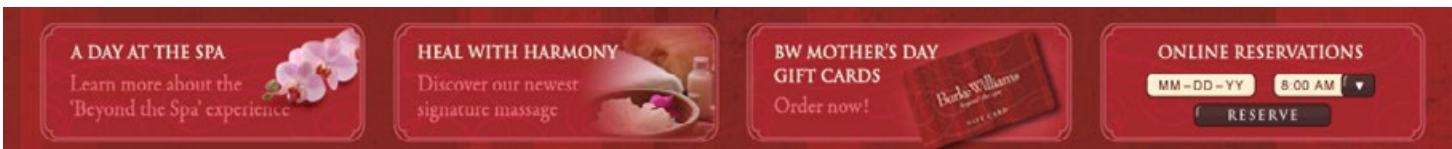


RETAIL DIGITAL CREATIVE

Working in a freelance role, I have designed numerous websites, landing pages and banner ads for variety of clients. I am experienced in following style guides and adapting campaign

elements to fit the specs required, and equally happy when given more creative freedom to push a brand further.

WEBSITE AND LANDING PAGE DESIGN: BURKE WILLIAMS SPA



RETAIL DIGITAL CREATIVE

BANNERS, EMAILS & SOCIAL POSTS

LANDING PAGES

WHICHEVER DEGREE YOU WANT, WE'VE GOT IT.

Kickstart your future and find the best school for you TODAY!

- Financial aid available at most schools
- Bachelor's
- Master's
- Associate's
- MEAs
- Online degrees

CLICK HERE

Get the card that's as individual as you are.

Don't delay — let us find you a better card.

- Bad Credit or No Credit
- Balance Transfers
- Cash Rewards
- Travel Rewards

APPLY NOW!

START GROWING.

We connect millions of prospective students with colleges and universities across the nation.

Get started in 3 easy steps:

- Fill out the form
- We find the right school for you
- Review and apply online now

FIND YOUR SCHOOL

MYDEGREETREE

How it works:

- Fill out the form
- We find the right school for you
- Review and apply online now

Start here

What we do: Finance, Housing, Visa options, More...

Where we go: Bachelor's, Master's, Associate's, MEAs, Online degrees

Start here: What level or degree are you interested in?, Degree level or field of study, Degree level or field of study, Degree level or field of study, Degree level or field of study

Shape your future. Shape your career.

Featured schools: Grand Canyon University, Grand Canyon University, Grand Canyon University

Our Directory of schools: Find schools in various degree programs and admission with degree programs in your field.

Clippers

SEASON TICKETS | SPECIAL TICKET PLANS | INDIVIDUAL TICKETS

INDIVIDUAL GAME TICKETS

Check out the 2008-09 Clippers ticket plans!

Season Tickets	October	Opponent	Time	Get Tickets
Individual Tickets	Oct 28	L.A. Lakers	7:00 pm	Get Tickets
Game Package	Nov 01	Golden State	7:00 pm	Get Tickets
Game Package	Nov 05	Golden State	10:00 pm	Get Tickets
Game Package	Nov 12	Golden State	10:00 pm	Get Tickets
Game Package	Nov 17	San Antonio	7:00 pm	Get Tickets
Game Package	Nov 24	San Antonio	7:00 pm	Get Tickets
Game Package	Nov 26	Phoenix	7:00 pm	Get Tickets
Game Package	Nov 28	Phoenix	7:00 pm	Get Tickets
2008-09 Staples Arena Seating Chart	December	Opponent	Time	Get Tickets
	Dec 03	Golden State	7:00 pm	Get Tickets
	Dec 05	Golden State	10:00 pm	Get Tickets
	Dec 06	Golden State	10:00 pm	Get Tickets
	Dec 10	Golden State	7:00 pm	Get Tickets
	Dec 13	Golden State	7:00 pm	Get Tickets
	January	Opponent	Time	Get Tickets
	Jan 04	Golden State	10:00 pm	Get Tickets
	Jan 11	Golden State	10:00 pm	Get Tickets
	Jan 12	Golden State	10:00 pm	Get Tickets
	Jan 13	Golden State	10:00 pm	Get Tickets
	Jan 14	Golden State	10:00 pm	Get Tickets
	Jan 15	Golden State	10:00 pm	Get Tickets
	Jan 16	Golden State	10:00 pm	Get Tickets
	Jan 17	Golden State	10:00 pm	Get Tickets
	Jan 18	Golden State	10:00 pm	Get Tickets
	Jan 19	Golden State	10:00 pm	Get Tickets
	Jan 20	Golden State	10:00 pm	Get Tickets
	Jan 21	Golden State	10:00 pm	Get Tickets
	Jan 22	Golden State	10:00 pm	Get Tickets
	Jan 23	Golden State	10:00 pm	Get Tickets
	Jan 24	Golden State	10:00 pm	Get Tickets
	Jan 25	Golden State	10:00 pm	Get Tickets
	Jan 26	Golden State	10:00 pm	Get Tickets
	Jan 27	Golden State	10:00 pm	Get Tickets
	Jan 28	Golden State	10:00 pm	Get Tickets
	Jan 29	Golden State	10:00 pm	Get Tickets
	Jan 30	Golden State	10:00 pm	Get Tickets

EXPERIENCE THE PREMIER TOURNAMENT

GOLF

CONFIRMED

AN UNFORGETTABLE VIP PACKAGE

SWIPE UP

AMERICA'S PREMIER

GOLF

TOURNAMENT

VIP EXPERIENCE ALL THE PRESTIGE.

SWIPE UP

THE WORLD'S #1

GOLF

TOURNAMENT

CONFIRMED

TAILORED JUST FOR YOU

VIP EXPERIENCE

SWIPE UP

FOR YOUR GRADUATION

Congrats Mia!

2 FRONT ROW VIP PACKAGES TO SEE

BILLIE EILISH IN CONCERT

MONDAY, MARCH 21st
VIVINT SMART HOME ARENA
SALT LAKE CITY, UTAH

Love, Papa S^oD

MYDEGREETREE

How it works:

- Fill out the form
- We find the right school for you
- Review and apply online now

Start here

What we do: Finance, Housing, Visa options, More...

Where we go: Bachelor's, Master's, Associate's, MEAs, Online degrees

Start here: What level or degree are you interested in?, Degree level or field of study, Degree level or field of study, Degree level or field of study, Degree level or field of study

Shape your future. Shape your career.

Featured schools: Grand Canyon University, Grand Canyon University, Grand Canyon University

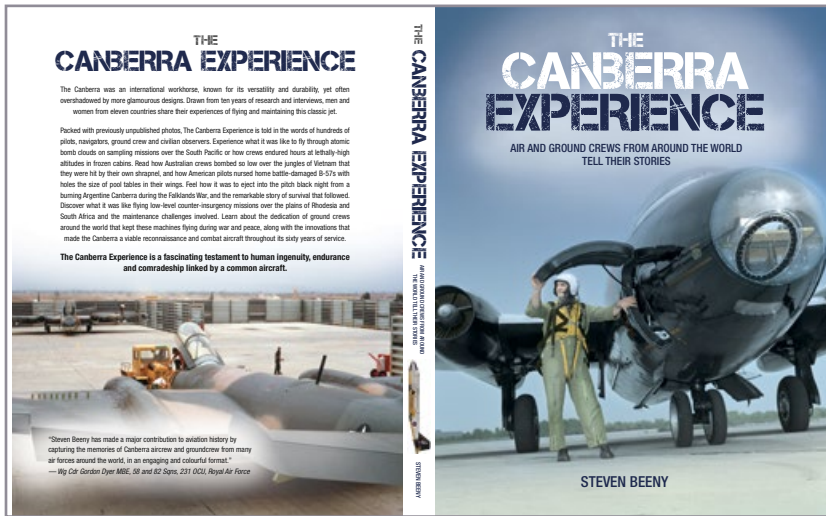
Our Directory of schools: Find schools in various degree programs and admission with degree programs in your field.

BOOK WRITING, LAYOUT & MARKETING

I enjoy research and writing, and self-published an oral history book in 2016 based on 10 years of interviews. To promote the book, I created a brand for a planned series. I laid out the book interior and covers, produced a promo video, and

started social media accounts to keep the title alive after launch. The book is now on Amazon, and I am currently working on two new titles and the pre-launch artwork to generate interest.

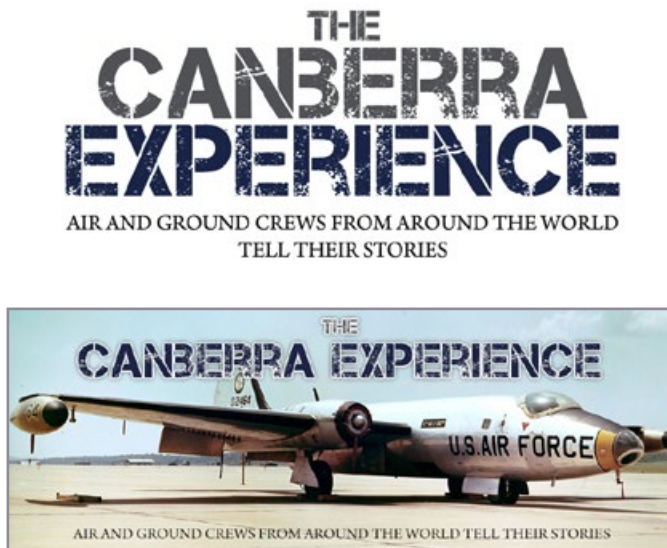
COVER LAYOUTS



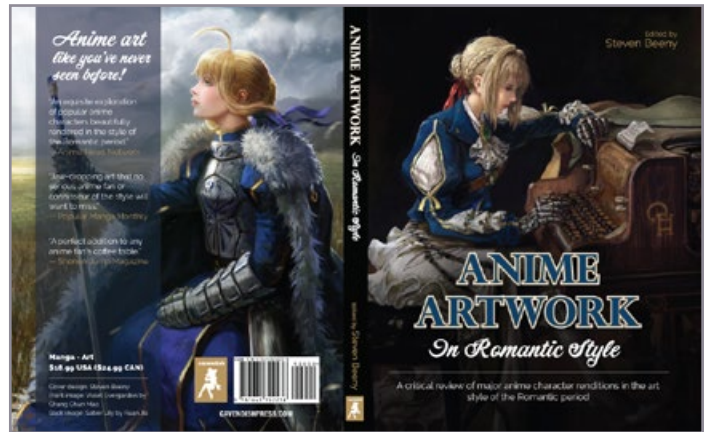
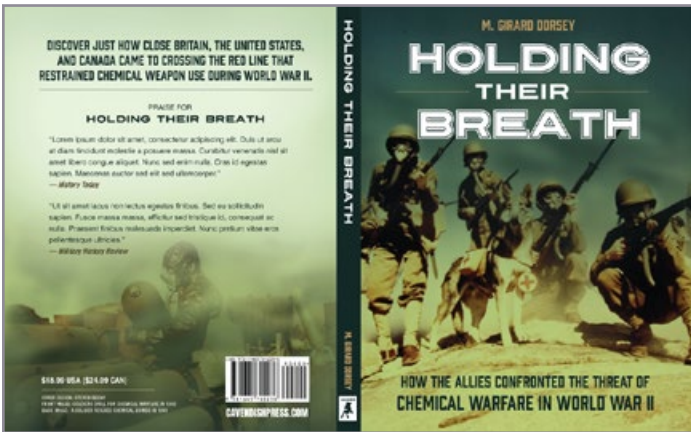
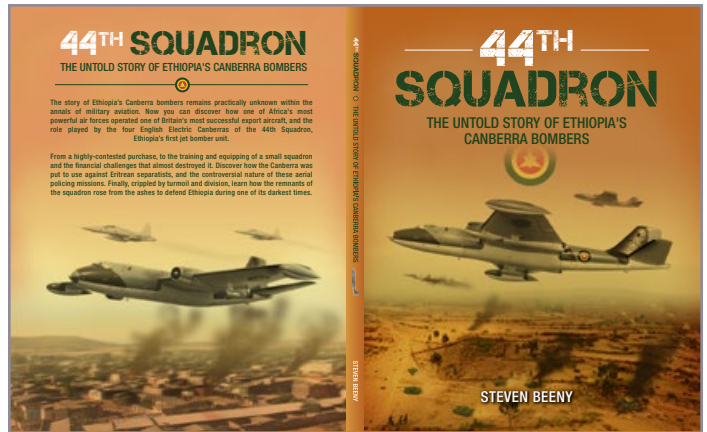
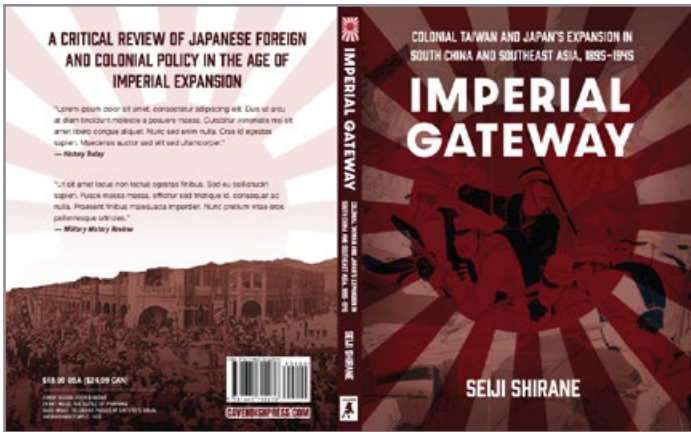
PROMO VIDEO (or click QR code)



BRAND AND FACEBOOK MARKETING



BOOK COVER DESIGN



VECTOR ILLUSTRATION & INSTRUCTIONAL SHEET DESIGN

TOY INSTRUCTION SHEETS: SPIN MASTER

⚠ ADVERTENCIA:
 PEQUEÑO JUGUETE. No está diseñado para niños de menos de 3 años.

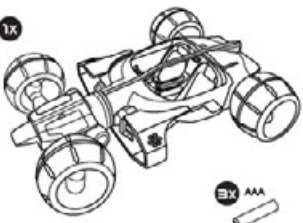
⚠ ACHTUNG:
 FERTIGUNGSGEFÄHR. Für Kinder unter 3 Jahren nicht geeignet.

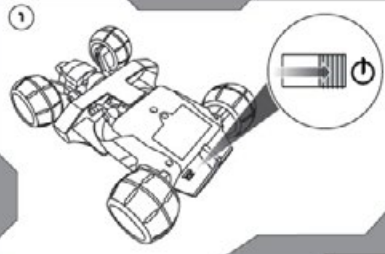
⚠ WAARSCHUWING:
 FERTIGINGSGEVAAR - Gebruik niet voor kinderen onder 3 jaar oud.

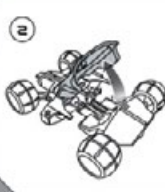
⚠ AVISO:
 PEQUEÑO JUGUETE. No está diseñado o clasificado para niños de 3 años.

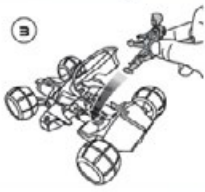
⚠ ATTENZIONE:
 PEQUEÑO DISPOSITIVO. Non adatto ai bambini sotto i 3 anni.


LIGHT RUNNER
 CONTENTS - CONTIENT
 CONTENIDO - INHOUD - CONTEUDO - CONTENE

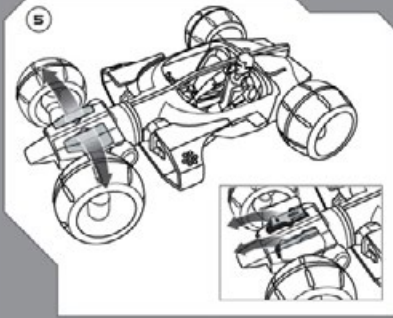
1x  3x AAA

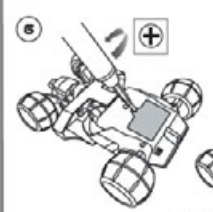
1 


2 

3 

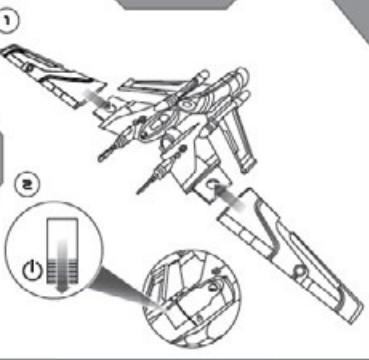
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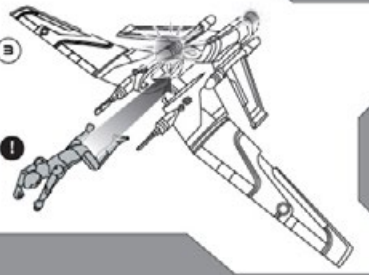
5 

6 

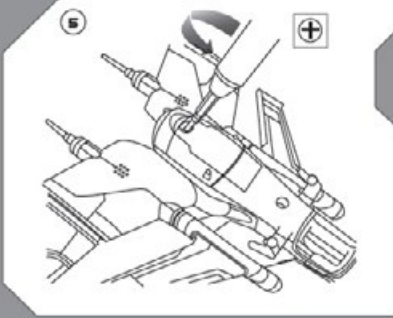
7 


3 AAA

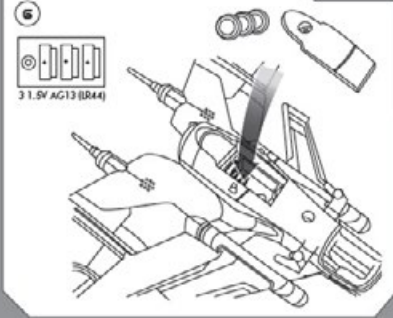
1 

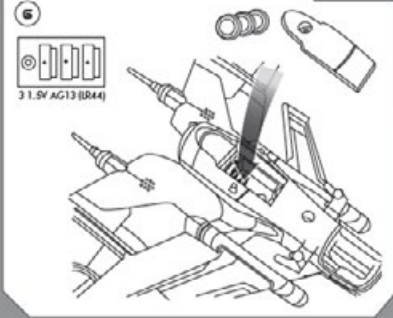
2 

⚠ DO NOT SHOOT AT PEOPLE OR ANIMALS. MISSILES MAY CAUSE INJURY OR EYE DAMAGE.
 NE PAS LANCER SUR DES PERSONNES OU ANIMAUX. LES MISSILES POURRAIENT BLESSER QUELQU'UN, NOTAMMENT À L'ŒIL.
 NO LANZAR A LA GENTE O LOS ANIMALES. LOS MISILES PUEDEN CAUSAR LESIONES O DAÑO OCULAR.
 NICHT AUF MENSEN EN OOR TIERE SCHIJSSEN. RAKETEN KUNNEN AUGEN, UNDO ANDERE VERLETZUNGEN VERURSACHEN.
 NIET SCHIETEN IN DE RICHTING VAN MENSEN OF DIEREN. RAKETEN KUNNEN LETSEL OF SCHADE AAN DE OGEN VERORZAKEN.
 NÃO LANÇAR PARA PESSOAS OU ANIMAIS. OS MISSIS PODEM CAUSAR LESÕES, INCLUSIVE/VALENTE NA VISTA.
 NON PENSARE VERSO PERSONE O ANIMALI. I PROIETTI POSSONO CAUSARE LESIONI O DANNI AGLI OCCHI.

3 

4 

5 

6 

3 1.5V AG13 (LR44)

VECTOR ILLUSTRATION & INSTRUCTIONAL SHEET DESIGN

ASSEMBLY | ASSEMBLAGE

1A Connect Raptor and Smasher
Connect Raptor and Smasher

1B Deploy feet
Deploy feet

2A Push buttons to deploy tail
Push buttons to deploy tail

2B Tail deploys
Tail deploys

3 Drop rattle into Chark
Drop rattle into Chark

4 Lights and action
Lights and action

BATTERY REPLACEMENT | BATTERY REPLACEMENT

5A Remove door
Remove door

5B Replace battery
Replace battery

5C Remove battery
Remove battery

5D Replace battery
Replace battery

6A

6B Repeat 5C-5D for Smasher
Repeat 5C-5D for Smasher

ASSEMBLY | MONTAGE

1 Transform both Dark Hound and Grakas Hound.
Transformez tous les deux Dark Hound et Grakas Hound.

1.1 **1.2** **1.3**

1.4 **1.5**

BACK VIEW
VUE ARRIERE

FRONT VIEW
VUE DE FACE

COMPLETED
TERMINE

2 Transform Spitarm.
Transformez Spitarm.

2.1 **2.2** **2.3**

3 Attach Dark Hound and Grakas Hound to Spitarm.
Attache Dark Hound et Grakas Hound à Spitarm.

DARK HOUND SPITARM GRAKAS HOUND

4 Transform both Brachium and Grafias.
Transformez tous les deux Brachium et Grafias.

BRACHIUM GRAFIAS

4.1 Rotate 180°
Tournez 180°

4.2 4.3

FRONT VIEW
VUE DE FACE

BRACHIUM NEO DRAGONOID GRAFIAS

4.4

5 Transform Spyderfencer.
Transformez Spyderfencer.

5.1 TOP VIEW
VUE SUPERIEURE

5.2 SIDE VIEW
VUE DE COTE

5.3 SIDE VIEW
VUE DE COTE

5.4 LOCK IN PLACE
SERRER EN PLACE

SIDE VIEW
VUE DE COTE

COMPLETED
TERMINE

SPORT CLUB BRAND AND MARKETING

In 2019 I formed a youth field hockey team in Orange County, CA. I wanted to create an eye-catching brand that was colorful and fun for kids. To market the club, I created a wide range of digital and printed collateral, including,

magnets, stickers, patches, flyers and banners. I designed and maintain our website, made a dynamic promo video and post regularly on social media. I also designed a booth which helps draw attention at local parks and school events.

LOGOS & BRAND ELEMENTS



SOCIAL MEDIA CAMPAIGN (INSTAGRAM & FB)

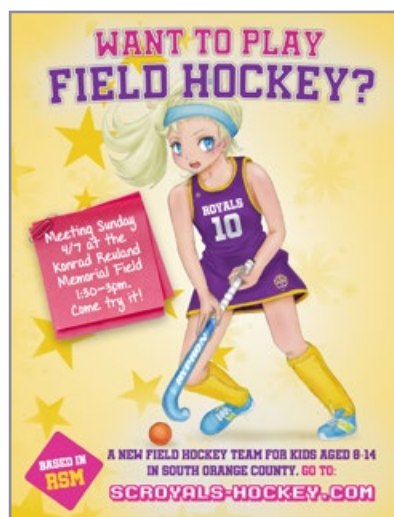


SPORT CLUB BRAND AND MARKETING

BOOTH GRAPHICS



PRINT COLLATERAL & ILLUSTRATION



SPORT CLUB BRAND AND MARKETING

PRINT COLLATERAL



WEBSITE & PROMO VIDEO

(or click QR code)



MERCHANDISE



MOBILE GAME DESIGN & MARKETING

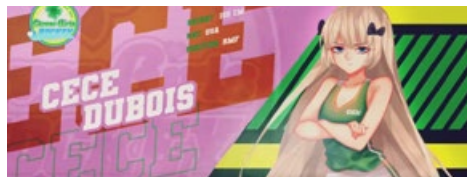
Inspired by some of my fave mobile games, I decided to combine my love for field hockey and anime/manga culture with and create my own game. I am currently at work on all aspects of development, from concept, wireframing and UI graphics. I work with several vendors through

Fiverr.com to create lead character art, while handling the rest myself. I created a distinctive brand for the game with a color palette, typography and logo variants. I maintain a social media campaign and produce teaser video updates as progress is made.

LOGOS & BRAND ELEMENTS

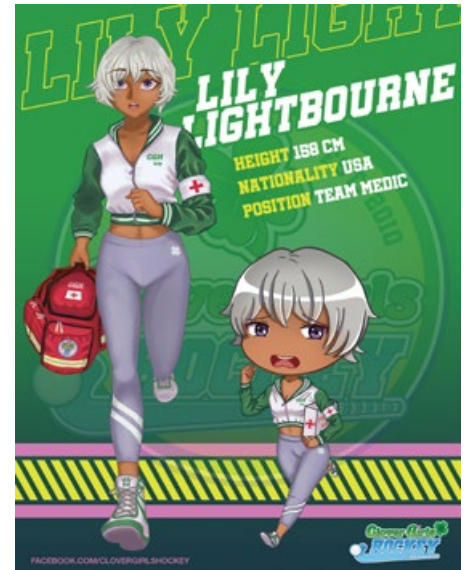
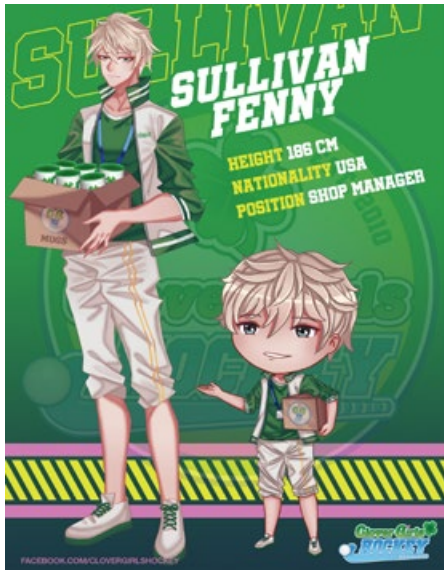


SOCIAL MEDIA CAMPAIGN (INSTAGRAM & FB)



MOBILE GAME DESIGN & MARKETING

FACEBOOK TEASER POSTERS

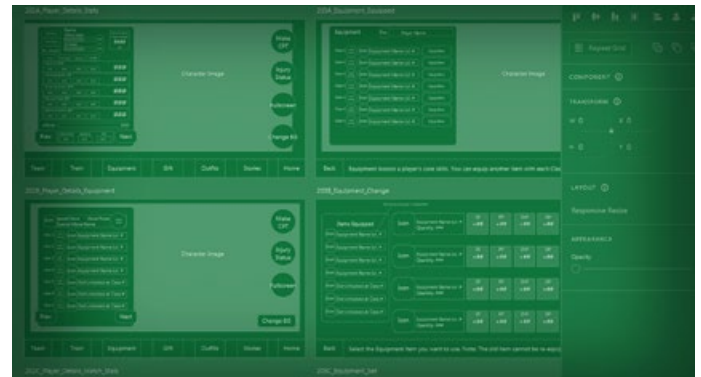
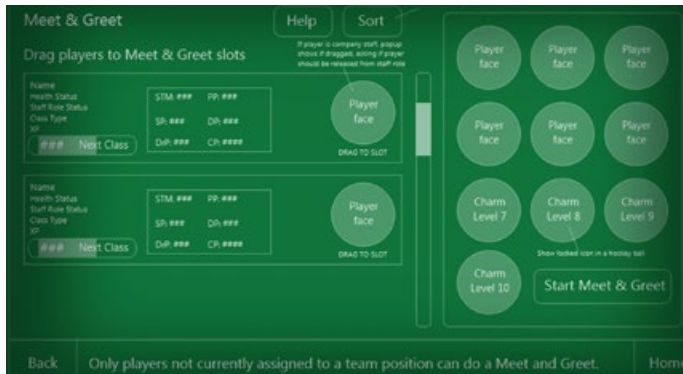


GAME ARTWORK: TEAM LOGOS

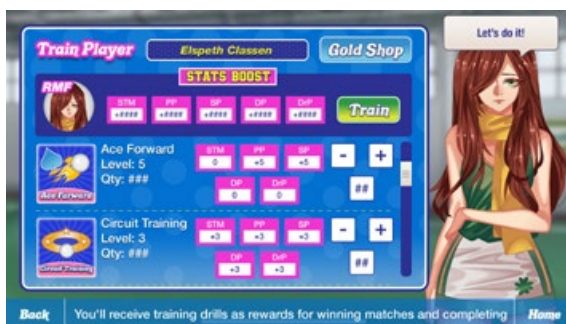


MOBILE GAME DESIGN & MARKETING

GAME SCREENS: WIREFRAMES



GAME SCREENS: UI GRAPHICS



MOBILE GAME DESIGN & MARKETING

GAME UI ICONS



TEASER VIDEO

(or click QR code)



COLLECTIBLE MODELS MARKETING

Over the last few years, I've been making polymer clay sculptures, and recently began a production line of aviation and sport-based models using silicone molds. I now sell these through Facebook

and Instagram, and created a brand for the gig. Each time I release a new model or set, I shoot product photography on a mini 'set' and create promo graphics to help generate sales.

LOGOS & BRAND ELEMENTS



SOCIAL MEDIA CAMPAIGN (INSTAGRAM & FB) & PRODUCT PHOTOGRAPHY



3D FLIGHT SIM MODEL MARKETING

Around 2010, I started an gig with a couple of friends where we built and sold 3D models for Microsoft Flight Simulator. Our aim was to produce quality products at much lower prices

than big development teams. I created the branding, designed and ran the website, and created all art for the online fulfilment service, Payloadz, that we used to sell our models.

LOGOS & BRAND ELEMENTS



WEBSITE AND ONLINE MARKETING ART

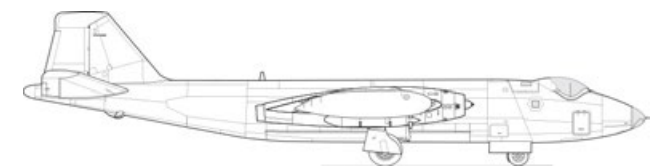


LOGO COMMISSIONS



VECTOR ILLUSTRATION

AVIATION ART



BAC CANBERRA B.62
B-108, GRUPO 2 DE BOMBARDEO, FUERZA AEREA ARGENTINA
BAM RIO GALLEGOS, ARGENTINA, JUNIO, 1982

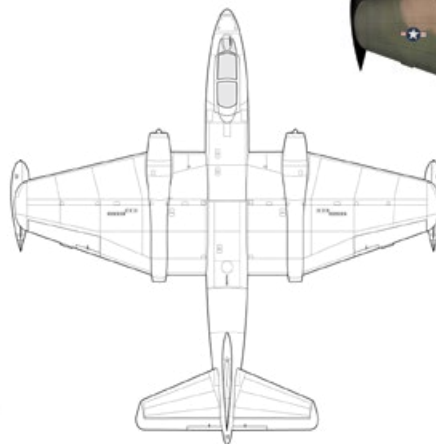
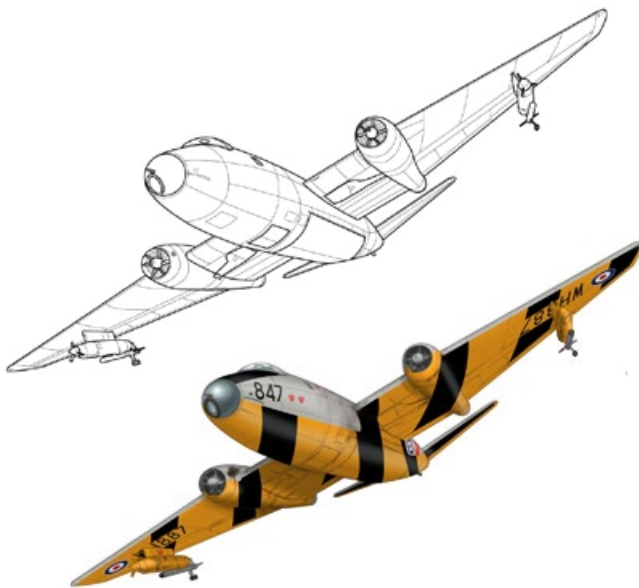
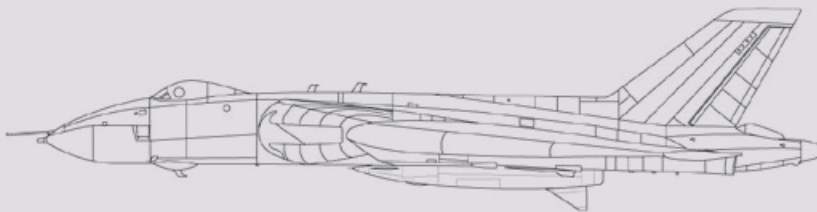
B-108 was built in 1964 at the BAC factory in Luton, Bedfordshire, England. It was delivered to the Argentine Air Force in 1965. The aircraft was used for training and transport. It was used during the Falkland Islands conflict in 1982. The aircraft was used for transport and training. It was used during the Falkland Islands conflict in 1982. The aircraft was used for transport and training. It was used during the Falkland Islands conflict in 1982.



Original illustration by Steve Beeny, modified and rendered by Steve Beeny. © Steve Beeny, 2014. www.canberraexperience.com



VECTOR ILLUSTRATION



STEVE BEENY

Creative Professional

TEASER VIDEO
(or click QR code)

Portfolio

Thanks for checking out my work!



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